Modern Britain

2014-15

John Marsland

With Dr. Patrick McDevitt

Victorian Society and Culture

Bailey, Peter. *Leisure and Class in Victorian England: Rational Recreation and the Contest for Control, 1830-1885* (London: Routledge, 1987) JN979 .H35 2000 / Regular Loan

Colley, Britain. *Britons: Forging the Nation, 1707-1837* (New Haven: Yale University Press, 1992). **Read.**

Hall, Catherine. *Civilising Subjects: Colony and Metropole in the English Imagination, 1830-1867,* (Chicago: University of Chicago Press, 2002).

Harris, Jose. *Private Lives, Public Spirit: A Social History of Britain, 1870-1914.* Oxford: Oxford University Press, 1993. HN385 .H33 1993 / Regular Loan

Levine, Philippa. *Victorian Feminism, 1850-1900.* London: Hutchinson, 1987. HQ1593 .L48 1987 / Regular Loan

Thompson, Dorothy (ed.). *The Essential E.P. Thompson* (New York: New Press, distributed by W.W. Norton & Co., 2001) OWN

Tosh, John. *A Man's Place: Masculinity and the Middle-class Home in Victorian England* (New Haven: Yale University Press, 1999) HQ1090.7 .G7 T67 1999 / Regular Loan

Walkowitz, Judith. *Prostitution and Victorian Society* (New York: Cambridge University Press, 1980) HQ185 .A5 W34 1982 / Regular Loan

British Education

Paul Deslandes, "'The Foreign Element': Newcomers and the Rhetoric of Race, Nation, and Empire in 'Oxbridge' undergraduate culture, 1850-1920." *Journal of British Studies* 37, no. 1 (January 1998): 54-90.

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Brian Simon and Ian Bradley, eds., *The Victorian Public School: Studies in the Development of an Educational Institution* (Dublin: Gill and Macmillan, 1975)

Brian Simon, *Education and the Labour Movement, 1870-1920* (London: Lawrence and Wishart, 1965) **ILL**

Brian Simon, *Education and the Social Order, 1940-1990* (New York: St. Martins Press, 1991) LA631.82 .S49 1991b / Regular Loan

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Eric Hobsbawm, "The Making of the Working Class 1870-1914" in Eric Hobsbawm, *Workers: Worlds of Labor* (New York: Pantheon Books, 1984) HD4851 .H63 1984 / Regular Loan

Joyce, Patrick. *Visions of the People: Industrial England and the Question of Class, 1848- 1914* Cambridge: Cambridge University Press, 1991.

Theodore Koditschek, *Class Formation and Urban Industrial Society: Bradford, 1750- 1850* (Cambridge: Cambridge University Press, 1990) HN400.S6 K63 1990 / Regular Loan

Gareth Stedman Jones, *Outcast London: A Study in the Relationship between Classes in Victorian Society* (Oxford: Clarendon Press, 1971) HC258.L6 J6 / Regular Loan

Dorothy Thompson, ed., *The Essential E.P. Thompson* (New York: New Press, distributed by W.W. Norton & Co., 2001).

E.P. Thompson, *The Making of the English Working Class* (New York: Pantheon, 1964) **Read**

E.P. Thompson, "The Making of a Ruling Class," *Dissent 40* (Summer 1993) **Request sent**

Selina Todd, *The People: The Rise and Fall of the Working Class, 1910-2010* (London: John Murray, 2014). **Read.**

Selina Todd, "Affluence, Class, and Crown Street: Reinvestigating the Post-War Working Class," *Contemporary British History* 22.4 (Dec. 2008): 501-518. **Read.**

Dror Wahrman, *Imagining the Middle Class: The Political Representation of Class in Britain, c. 1780-1840* (Cambridge UP: 1995) HT690 .G7 W34 1995 / Regular Loan

Gender and Sexuality expressed through Fashion.

Breward, Christopher. *The Culture of Fashion: A New History of Fashionable Dress.* Manchester: Manchester University Press, 1995. **Read.**

Cole, Shaun. *"Don We Now Our Gay Apparel": Gay Men's Dress in the Twentieth Century.* Oxford: Berg, 2000. **Read.**

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English, Bonnie. *A Cultural History of Fashion in the 20th and 21st Centuries: From Catwalk to Sidewalk.* London: Bloomsbury, 2013. **Read.**

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Hollander, Anne. *Sex and Suits: The Evolution of Modern Dress.* New York: Kodansha International, 1994. **Read.**

Houlbrook, Matt. *Queer London: Perils and Pleasures in the Sexual Metropolis, 1918-1957.* Chicago: Chicago University Press, 2005.

Miller, Monica. *Slaves to Fashion: Black Dandyism and the Styling of Black Diasporic Identity.* Durham: Duke University Press, 2009. **Read.**

Mort, Frank. *Cultures of Consumption: Masculinities and Social Space in Late Twentieth-Century Britain.* London: Routledge, 1996. **Read.**

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Rappaport, Erika. *Shopping for Pleasure: Women in the Making of London's West End.* Princeton: Princeton University Press, 2000. **Read.**

Shannon, Brent. *The Cut of His Coat: Men, Dress, and Consumer Culture in Britain, 1860-1914.* Athens, Ohio: University of Ohio Press, 2006. **Read.**

Nineteenth Century Intellectual and Political Movements

Malcolm Chase, *Chartism: A New History* (New York: Manchester University Press, 2007).

Margot C. Finn, *After Chartism: Class and nation in English radical politics, 1848-1874* (Cambridge UP, 1993)

Patrick Joyce, *Democratic Subjects: The Self and the Social in Nineteenth-Century England* (Cambridge, Cambridge University Press, 1994)

N. D. LoPatin, *Political Unions, Popular Politics, and the Great Reform Act of 1832* (New York: St. Martin's Press, 1999).

Collini, Stefan (ed.). *Economy, polity, and society: British intellectual history, 1750-1950* (Cambridge: Cambridge University Press, 2000)

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George Robb, *British Culture and the First World War* (New York: Palgrave, 2002)   ILL

John Turner, ed., *Britain and the First World War* (Boston: Unwin Hyman, 1988) <u>D546 .B75 1988 / Regular Loan</u>

Winter, J.M. *The Great War and the British People*. Basingstoke, Hampshire: Macmillan, 1986.

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Stephen Constantine, *Social Conditions in Britain, 1918-1939* (Lancaster Pamphlets, Routledge, 1983)   ILL

Frank Gloversmith, ed., *Class, Culture and Social change: A New View of the 1930's* with a foreword by Asa Briggs. (Atlantic Highlands, N.J.: Humanities Press, 1980)   RECALL

R. H Haigh and P. W. Turner, *British Politics and Society, 1918-1938: The Effect on Appeasement* (Manhattan, Kan.: Military Affairs/Aerospace Historian Pub. 1980) <u>DA578 .H24 / Regular Loan</u>

Susan Kingsley Kent, *Making Peace: The Reconstruction of Gender in Interwar Britain* (Princeton, N.J.: Princeton University Press, 1993) <u>HQ1075.5 .G7 K46 1993 / Regular Loan</u>

 Overy, Richard. *The Twilight Years: The Paradox of Britain Between the Wars*. Penguin, 2009.

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Eric Hobsbawm, *The Age of Extremes: A History of the World, 1914-1991*   (New York: Pantheon Books, 1994) <u>D421 .H582 1994 / Regular Loan</u>

Sonya O. Rose, *Which People's War? National Identity and Citizenship in Britain, 1939-1945* (New York: Oxford University Press, 2003) <u>DA587 .R67 2003 / Regular Loan</u>

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Addison, Paul. *No Turning Back: The Peacetime Revolutions of PostWar Britain*. Oxford, 2010.

Clarke, Peter. *The Last Thousand Days of the British Empire: Churchill, Roosevelt and the Birth of the Pax Americana.* (London: Bloomsbury Press, 2008.) <u>DA16 .C56 2008 / Regular Loan</u>

 Malchow, H.L *Special Relations: The Americanization of Britain?* (Stanford, 2011)

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Sascha Auerbach, *Race, Law, and "The Chinese Puzzle" in Imperial Britain* (New York: Palgrave MacMillan, 2009). **Read.**

Bernard Bailyn and Philip D. Morgan, *Strangers within the Realm,* (Chapel Hill: University of North Carolina Press, 1991) DA16 .S92 1991 / Regular Loan

C.A. Bayly, *Recovering Liberties: Indian Thought in the Age of Liberalism and Empire* (Cambridge: Cambridge University Press, 2012). **Read.**

Edward Berenson, *Heroes of Empire: Five Charismatic Men and the Conquest of Africa* (Berkeley, CA: University of California Press, 2011). **Read.**

Antoinette Burton, *Burdens of History: British Feminists, Indian Women, and Imperial Culture, 1865-1915* (Chapel Hill, NC: University of North Carolina Press, 1994) HQ1593 .B87 1994 / Regular Loan

Cain, P.J. and A.G. Hopkins. "Gentlemanly Capitalism and British Expansion Overseas I. The Old Colonial System, 1688-1850." *The Economic History Review,* 39.4 (Nov., 1986): 501-525.

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Linda Colley, *Captives: Britain, Empire, and the World, 1600-1850* (New York: Anchor Books, 2004). **Read**

John Darwin, *Britain and Decolonisation: The Retreat from Empire in the Post-war World* (Houndmills, Basingstoke: Macmillan, 1988) L JV1018 .D37 1988b

John Darwin, *The End of the British Empire: The Historical Debate* (Cambridge, MA: Basil Blackwell, 1991)

Roy Douglas, *Liquidation of Empire: The Decline of the British Empire* (New York: Palgrave/Macmillan, 2002) DA16 .D68 2002 / Regular Loan

Catherine Hall. *Civilising Subjects: Metropole and Colony in the English Imagination 1830-1867*

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Andrew Jackson O'Shaughnessy, *An Empire Divided: The American Revolution and the British Caribbean* (Philadelphia, PA: University of Pennsylvania Press, 2000). **Read.**

Bernard Porter, *The Absent-minded Imperialists: Empire, Society, and Culture in Britain* (New York: Oxford University Press, 2004).

Robinson, Ronald and John Gallagher. *Africa and the Victorians: The Official Mind of Imperialism*. London : Macmillan, 1981.

Priya Satia, *Spies in Arabia: The Great War and the Cultural Foundations of Britain's Covert Empire in the Middle East* (Oxford: Oxford University Press, 2008). **Read.**

Martin Shipway, *Decolonization and Its Impact: A Comparative Approach to the End of the Colonial Empires,* (Malden, MA: Blackwell Publishing, 2008). **Read.**

Sarah Stockwell, ed., *The British Empire: Themes and Perspectives,* (Malden, MA: Blackwell Publishing, 2008).

Race and Immigration

Alexander, Clair. "Stuart Hall and 'Race.'" *Cultural Studies* 23.4 (July 2009): 457-482. **Read.**

Christian, Mark. "The Politics of Black Presence in Britain and Black Male Exclusion in the British Education System." *Journal of Black Studies* 35.3(Jan. 2005): 327-346. **Read.**

Coard, Bernard. *How the West Indian Child is Made Educationally Subnormal.* London: New Beacon Books, 1971. **Read.**

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Gilroy, Paul. *There Ain't No Black in the Union Jack*. London: Hutchinson Education, 1987. **Read.**

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Paul, Kathleen. *Whitewashing Britain: Race and Citizenship in the Postwar Era*. Ithaca: Cornell University Press, 1997. **Read.**

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Saakana, Amon Saba and Adetokunbo Pearse (eds.), *Towards the Decolonization of the British School System.* London: Frontline Journal/Karnak House, 1986. **Read.**

Solomos, John. *Race and Racism in Contemporary Britain*. London: MacMillan, 1989. **Read.**

Tomlinson, Sally. *Ethnic Minorities in British Schools: A Review of the Literature, 1960-82.* London: Heinemann Educational Books Ltd, 1983. **Read.**

Yekwai, Dimela. *British Racism: Miseducation & The Afrikan Child*. London: Karnak House, 1988. **Read.**

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Biagini, Eugenio F. *British Democracy and Irish Nationalism 1876-1906* (New York: Cambridge University Press, 2007) DA950 .B53 2007 / Regular Loan

Boyce, David George. *The Irish Question and British Politics, 1868-1986* (Basingstoke, Hampshire: Macmillan Education, 1988) DA959 .B69 1996 / Regular Loan

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Jörg Arnold, "'Deindustrialization': A research Project on the Societal History of Economic Change in Britain (1970-1990)," *German Historical Institute London Bulletin,* 34.2 (Nov. 2012): 34-60. **Read.**

Lawerence Black, Hugh Pemberton, and Pat Thane (eds.), *Reassessing 1970s Britain* (Manchester: Manchester University Press, 2013).

George Lurcy Bernstein, *The Myth of Decline: The Rise of Britain since 1945* (London: Pimlico, 2004) DA566 .B47 2004 / Regular Loan

Richard English and Michael Kenny, *Rethinking British Decline* (New York: St. Martin's Press, 2000)   ILL

Andrew Gamble, *Britain in Decline: Economic Policy, Political Strategy, and the British State* (New York, N.Y.: St. Martin's Press, 1994) HC256.6 .G35 1994 / Regular Loan

Stephen George. *An Awkward Partner: Britain in the European Community* (New

York, Oxford University Press, 1994) ANNEX

Sean Greenwood. *Britain and the Cold War 1945-1991.* (London: Macmillan, 2000) ILL

Stuart Hall et al., *Policing the Crisis: Mugging, The State, and Law and Order* (London: MacMillan Press, 1978). **Read.**

Matthew Hilton, *Consumerism in 20th Century Britain: The Search for a Historical Movement* (Cambridge: Cambridge University Press, 2003). **Read.**

Jane E. Lewis *Women in Britain since 1945: Women, Family, Work and the State in the Post-War Years* (Oxford: Blackwell, 1992) PR1109 .E63 2006 / Regular Loan

Kenneth O. Morgan, *The People's Peace: British History, 1945-1989* (Oxford, Oxford University Press, 1990) DA592 .M67 1990 / Regular Loan

Holger Nehring. "The British and West German Protests against Nuclear Weapons and the Cultures of the Cold War, 1957–64." *Contemporary British History*, 19:2 (2005): 223-241. **Read.**

Martin Weiner, *English Culture and the Decline of the Industrial Spirit* (New York: Cambridge University Press, 1981) DA533 .W59 / Regular Loan

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John Brown, *The British Welfare State: A Critical History* (Cambridge, Mass.: Blackwell, 1995) HD7165 .B76 1995 / Regular Loan

J. R. Hay, *The origins of the liberal welfare reforms 1906-1914* (London: Macmillan, 1975) HV245 .H355 / Regular Loan

Rodney Lowe, *The Welfare State in Britain since 1945* (New York: St. Martin's Press, 1999) HN383.5 .L69 1999 / Regular Loan

Susan Pedersen, *Family, Dependence, and the Origins of the Welfare State: Britain and France, 1914-1945* (New York: Cambridge University Press, 1995) **Read**

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Brake, Mike. "The Skinheads: An English Working Class Subcultre." *Youth and Society* 6.2 (Dec. 1974): 179-200. **Read.**

Brake, Mike. *Sociology of Youth Culture and Youth Subcultures: Sex and Drugs and Rock 'n' Roll?* London: Routledge & Kegan Paul, 1980. **Read.**

Carr, Gordon. *The Angry Brigade: A History of Britain's First Guerrilla Group.* Oakland, CA: PM Press, 2010. **Read.**

Duncombe, Stephen and Maxwell Tremblay (eds.). *White Riot: Punk Rock and the Politics of Race.* London: Verso, 2011.

Hall, Stuart and Tony Jefferson (eds.). *Resistance through Rituals: Youth Subcultures in Post-war Britain.* London: Hutchinson & Co. Ltd. **Read**

Hebdige, Dick. *Subculture: The Meaning of Style.* London: Routledge, 1979. **Read.**

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Horn, Adrian. *Juke Box Britain: Americanisation and Youth Culture, 1945-60.* Manchester: Manchester University Press, 2009.

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Martin, Chad. *Paradise Now: Youth Politics and The British Counter Culture, 1958-1974.* Stanford University Dissertation, 2003. **Read.**

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Nelson, Elizabeth. *The British Counter-Culture, 1966-73: A Study of the Underground Press.* London: MacMillan Press, 1989.

Osgerby, Bill. *Youth in Britain since 1945.* Oxford: Blackwell Publishers Ltd, 1998. **Read.**

Osgerby, Bill. "'Bovver' Books of the 1970s: Subcultures, Crisis and 'Youth-Sploitation' Novels." *Contemporary British History* 26.3 (2012): 299-331. **Read.**

Robinson, Lucy. "Carnival of the Oppressed: The Angry Brigade and the Gay Liberation Front." *University of Sussex Journal of Contemporary British History,* 6 (Aug. 2003): 1-11. **Read.**

Sabin, Roger (ed.). *Punk Rock: So What? The Cultural Legacy of Punk.* London: Routledge, 1999. **Read.**

Simonelli, David. "Anarchy, Pop, and Violence: Punk Rock Subculture and the Rhetorc of Class, 1976-78." *Contemporary British History* 16.2 (Summer 2002): 121-144. **Read.**

Simonelli, David. *Working Class Heroes: Rock Music and British Society in the 1960s and 1970s.* Lanham, MD: Lexington Books, 2013. **Read.**

Vague, Tom. *Anarchy in the UK: The Angry Brigade.* Edinburgh: AK Press, 1997. **Read.**

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Worley, Matthew. "Shot by Both Sides: Punk, Politics and the End of 'Consensus'." *Contemporary British History* 26.3 (2012): 333-354. **Read.**

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Armstrong, Gary. *Football Hooligans: Knowing the Score.* Oxford: Berg, 1998.

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Eric J. Evans, *Thatcher and Thatcherism* (New York: Routledge, 1997, 2004) **Read.**

Norman Johnson, *Reconstructing the Welfare State: A Decade of Change, 1980-1990* (New York : Harvester Wheatsheaf, 1990) HV245 .J54 1990 / Regular Loan

Dennis Kavanagh, *Thatcherism and British Politics: The End of Consensus?* (New York: Oxford University Press, 1990) DA591.T47 K38 1990 / Regular Loan

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Monica Prasad, *The Politics of Free Markets: The Rise of Neoliberal Economic Policies in Britain, France, Germany, and the United States* (Chicago: University of Chicago Press, 2006) <u>HB95 .P64 2006 / Regular Loan</u>