DIGITAL SCHOLARSHIP "HOW TO": TWO HANDS-ON WORKSHOPS

Two distinct, four-hour, hands-on workshops will be offered on Saturday, March 5 and Sunday, March 6 to complement the talks of Michael Jarvis and Cristanne Miller. Participants will gain direct experience with the technologies that facilitated the research described in each talk. The workshops assume no previous experience and will be of particular interest to those considering using digital scholarship methods in their research. Lunch will be provided.

SATURDAY, MARCH 5, 10AM-2:30PM
CLEMENS 128
Reconstructing Historical Structures

Led by **Joshua Romphf**, Programmer at The University of Rochester's Digital Humanities Center, this worship will explore and explain technologies for visualizing and simulating historical locations, structures, and even interactions—digital technologies used in Michael Jarvis's Friday talk.

SUNDAY, MARCH 6, 10AM-2:30PM
CLEMENS 128
Digital Literary Studies: Editing and Analyzing Texts for Research

Led by Marianne Moore Digital Archive technical director **Nikolaus Wasmoen**, participants in this workshop will explore technologies related to Cristanne Miller's Tuesday talk.

All events are free.

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UB OFFICE OF VICE PRESIDENT FOR RESEARCH AND ECONOMIC DEVELOPMENT (OVPRED)

University at Buffalo *The State University of New York*

The College of Arts and Sciences

UB Humanities Institute
University at Buffalo *The State University of New York*

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DIGITAL SCHOLARSHIP WEEK 2/29—3/6

"Digital humanities" and "digital scholarship" are increasingly frequent watchwords among the academic avant-garde, but do these tools radically change what scholars can do? **Digital Scholarship Week** will offer seven days of events to explore this question with programming for two distinct groups on the UB campus. The week will provide an introduction for faculty and students curious about how digital methods could enrich their scholarship, and it will bring together scholars already engaged in digital scholarship to introduce their work to the UB academic community and to exchange methods and ideas. Together, this week will offer UB faculty and graduate students the chance to delve into key trends in digital scholarship.

Digital Scholarship Week is presented by the Committee on Digital Scholarship and Cultures (DiSC) and the Humanities Institute with support from the Office of the Vice President for Research and Economic Development and the College of Arts and Sciences.

MONDAY, FEBRUARY 29, 2-4PM
CAPEN 107 (Inside Silverman Library)
UB Digital Scholars Lightning Round

Speakers: **Melanie Aceto**, Theatre & Dance; **Peter Biehl**, Anthropology; **Neil Coffee**, Classics; **Jordan Geiger**, Architecture; **Jeff Good**, Linguistics; **Walt Hakala**, English; **Molly Poremski**, UB Libraries; and **Rohini Srihari**, Computer Science & Engineering

In five-minute lightning talks, UB faculty from the humanities, social sciences, arts, and engineering will present their digital work to a diverse audience ranging from those familiar with digital methods to those who want a basic introduction to the possibilities opened by digital scholarship. Followed by a panel Q&A and discussion of the state of UB's digital scholarship and how best to support its future.

TUESDAY, MARCH 1, 2-4PM
CAPEN 107 (Inside Silverman Library)
The Marianne Moore Digital Archive, With Reflections on the Future of Digital Scholarship and Funding

Speaker: **Cristanne Miller**, English
Introduction: **Venu Govindaraju**, Vice President for Research and Economic Development

One of UB's most prominent digital humanists will discuss the Marianne Moore Digital Archive (http://moorearchive.org/), which will make digital images of American modernist poet Marianne Moore's notebooks accessible with facing-page transcriptions, annotation, faceted search capacity, and supporting materials including bibliography and databases. This talk will be of interest to scholars of literature, cultural studies, and modernism and those in any field who are interested in using digital tools and platforms to present or edit historical documents online. One of the hands-on workshops on the following weekend will directly complement this presentation.

WEDNESDAY, MARCH 2, 2-4PM
(For Faculty Only)

THURSDAY, MARCH 3, 10AM-12PM
(For Faculty & Graduate Students)

CAPEN 110 (Inside Silverman Library)
Digital Scholarship: An Introduction for the Curious

Speaker: **Micki McGee**, Fordham University

RSVP (huminst@buffalo.edu) by Friday, Feb. 26 to get your spot in one of two working sessions led by Micki McGee of Fordham University. These workshops will help UB faculty and graduate students learn how their own research fits within larger trends of digital scholarship, with an emphasis on digital humanities. Sessions are limited to 20 participants on a first come, first served basis. The Wednesday workshop is for faculty only; Thursday is open to both faculty and graduate students. Sessions will be oriented to those new to the field who are contemplating adding a digital dimension to their research.

A pioneer of advanced digital technologies for humanities scholarship, **Micki McGee** is the author of *Self-Help, Inc.* and the editor of *Yaddo: Making American Culture*.

RSVP (huminst@buffalo.edu) required for the Micki McGee events.

Cristanne Miller heads a team of UB scholars that received a 2015 IMPACT Award for the Marianne Moore Archive: Notebooks Project from the Office of the Vice President for Research and Economic Development. Her most recent book is *Reading In Time: Dickinson in the Nineteenth Century*, and her new edition of Dickinson's poems will appear in April.

FRIDAY, MARCH 4, 1-3PM
PARK 532
Building a Better Past: Digital History and the Virtual St. George's (Bermuda) Project

Speaker: **Michael Jarvis**, University of Rochester

This talk presents ongoing efforts to digitally reconstruct St. George's, Bermuda's first capital and the oldest town in English America. The project combines historical, visual, GIS, architectural, and archaeological data to create an interactive 3D model of the town in 1775 to explore gender, race, politics, trade, and other aspects of daily life in an early modern Atlantic seaport. Jarvis offers audience members a "how to" guide for reconstructing and visualizing past landscapes in their own scholarship.

Michael Jarvis is author of *In the Eye of All Trade: Bermuda, Bermudians, and the Maritime Atlantic World, 1680-1783*, which won the James A. Rawley Prize in Atlantic History from the American Historical Association.