35th annual Counseling Centers of New York Conference

June 7-9, 2017
Katherine S. Conway-Turner, Ph.D., began her tenure as the ninth president of Buffalo State College on August 3, 2014. As president of SUNY’s largest and only comprehensive college located in an urban setting, Dr. Conway-Turner oversees and manages more than 1,500 faculty, staff, and administrators who provide more than 200 academic degree and certificate programs to 8,500 undergraduate and 1,000 graduate students each year. President Conway-Turner’s vision for Buffalo State to become “Buffalo’s College” through engagement, excellence, and social responsibility has been embraced and is paying off in dividends for both the college and the community.

Before coming to Buffalo State, President Conway-Turner was provost and vice president for academic affairs at Hood College in Frederick, Maryland, from July 2010 until July 2014. From 2004 to 2009, she was provost and vice president for academic affairs at SUNY Geneseo. Dr. Conway-Turner was the dean of the College of Liberal Arts and Social Sciences at Georgia Southern University and associate dean of the College of Arts and Sciences at the University of Delaware, where she also served as director of the women’s studies program and graduate program coordinator. She was an American Council on Education (ACE) fellow at the College of New Jersey, and she has held teaching positions at Santa Clara University and California State University, Long Beach.

She has also become known on campus and in the community for her social media outreach, including blog posts, tweets, and Instagram posts that highlight activities occurring on campus, as well as many of her humanitarian efforts.

Dr. Conway-Turner is married to Dr. Alvin L. Turner, a psychologist licensed in New York and Delaware, who is engaged in the independent practice of psychotherapy, supervision, training, and forensic psychological services. They have three adult daughters, and in 2016 they became first-time grandparents.
Title: The Healing Power of Story: Processing Experiences, Building Resilience.

Human beings have been sharing and using stories for over 150,000 years. We share stories to connect with each other and use stories to bring order to the complexities of life. Professor Drew Kahn, founding director of SUNY Buffalo State’s Anne Frank Project, will remind us that we are all ‘wired’ for story and how the story building process provides tools for students to navigate their challenging journeys. Note: This session will involve physical participation.

Drew Kahn is Professor of Theater at SUNY Buffalo State where he teaches acting and devised theater (President’s Award for Excellence in Teaching/SUNY) and directed over 20 productions (Kennedy Center Award) since 1993. In addition to his work in higher education, he has taught K-12 populations for over three decades. He is the Founding Director of the Anne Frank Project, a multi-layered social justice program at SUNY Buffalo State that utilizes the wisdom of Anne Frank as a springboard for the examination of conflict and intolerance through the lens of story and performance. He presents and teaches internationally on the use of story as a tool for conflict resolution, community building and identity exploration—most recently in Rwanda, Kenya, Switzerland, Democratic Republic of the Congo, Burma, Viet Nam, New Zealand, Greece, Croatia and Turkey (Toby Ticktin Back Award for Holocaust Education and the National Federation for Just Communities-Community Leader Award,). Currently, Professor Kahn’s work focuses on training teachers in Rwanda, Kenya and the U.S., providing tools and vocabulary to bring the power of Stories to classrooms. Drew has extensive acting experience in regional theatre and off-Broadway, feature film and multiple television credits. In Buffalo, New York, Drew was the host of WKBW-TV’s (ABC) AM Buffalo for six years, hosted the WNED (PBS) documentary Saving a Landmark: The Darwin Martin House (Telly Award), is a regular narrator with the Buffalo Philharmonic Orchestra and has numerous local commercial and stage credits (ArtVoice Artie Award). He received his MFA from Southern Methodist University and his BA from San Diego State University. His favorite roles are husband to his wife Maria and dad to his children Sam and Nate.
Improving the World
One Story at a Time

**Mission:** The Anne Frank Project uses storytelling as a vehicle for community building, conflict resolution, and identity exploration. Inspired by the wisdom of Anne Frank, AFP surfaces and shares stories stifled by oppression.

**Our Communities:** AFP facilitates Drama-Based Education and Story-Building workshops for schools, organizations, and businesses locally, nationally and internationally.

**Connect with AFP!**

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