

## Introduction

### Processing child-produced speech is challenging

- Child-produced speech is non-canonical, like accented speech
- Processing accented-speech impairs spoken word recognition<sup>1</sup>
- Adults exhibit difficulty processing child-produced speech<sup>2,3</sup>

### Processing speech in noise is also challenging

- Both artificial and natural background noise hinder speech perception<sup>4,5</sup>
- Some types of background noise help prediction<sup>6</sup>

### Listeners can predict upcoming speech

- Context helps listeners predict upcoming speech<sup>7</sup>
- Listeners can predict speech based on the speaker<sup>8</sup>
- Prediction is helpful for processing speech in noisy conditions<sup>9</sup>

## Current Study

### Research Questions:

1. How do young adults process child-produced speech?
2. How does the child-specificity of target items influence speech perception?
3. How do different types of background noise impact the ability to predict and process child-produced speech?

### Method:

Two picture Visual World eye-tracking paradigm (see Figure 1)

Participants: n = 121 (Exp 1 = 41, Exp 2 = 41, Exp 3 = 39)

### Three experiments:

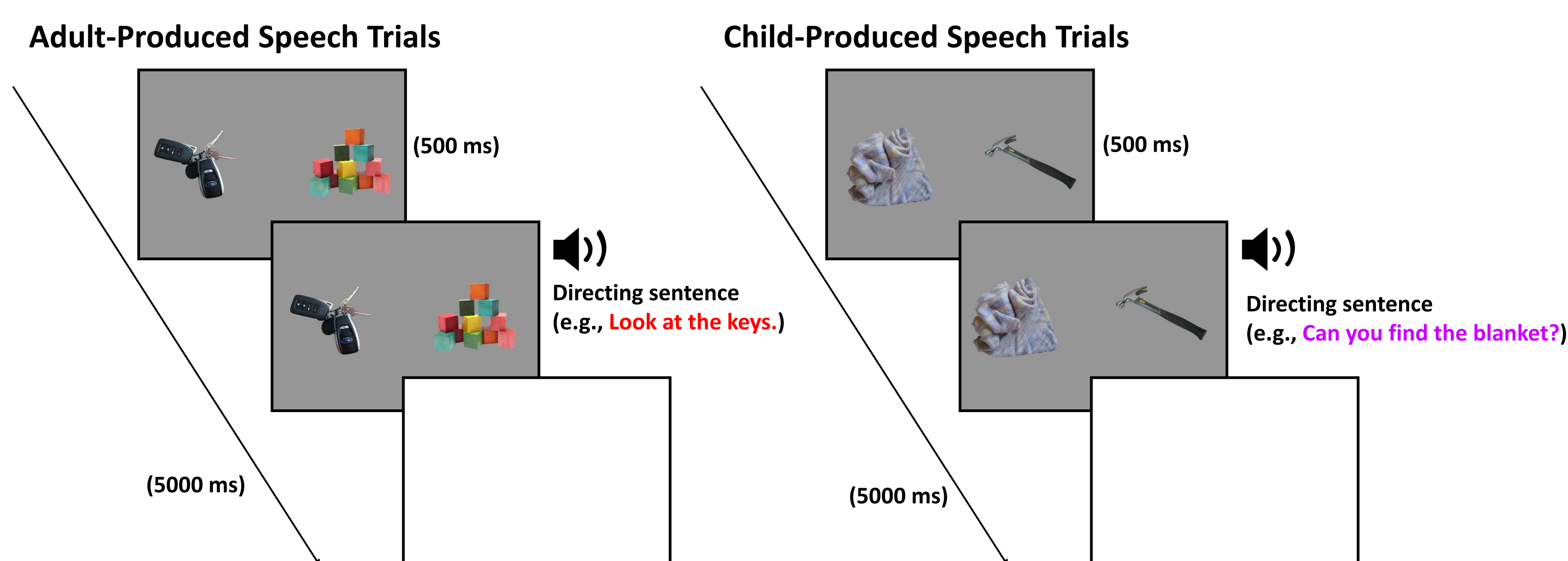
- Exp 1: No background noise
- Exp 2: Artificial background noise (pink noise)
- Exp 3: Real-world background noise (from LENA recordings: noise from children's homes)

### 48 trials divided to:

- 12: Child speaker, child-specific item
- 12: Adult speaker, child-specific item
- 12: Child speaker, generic item
- 12: Adult speaker, generic item

## Procedure

Figure 1. Schematic of Experiment.



Setup of trials: half of the trials (n=24) are produced by an adult and the other half (n=24) are produced by a child. In half of the trials, the target image is a child-specific item (e.g. blocks, blanket) and in the other half is a generic item (e.g., keys, hammer).

## Results

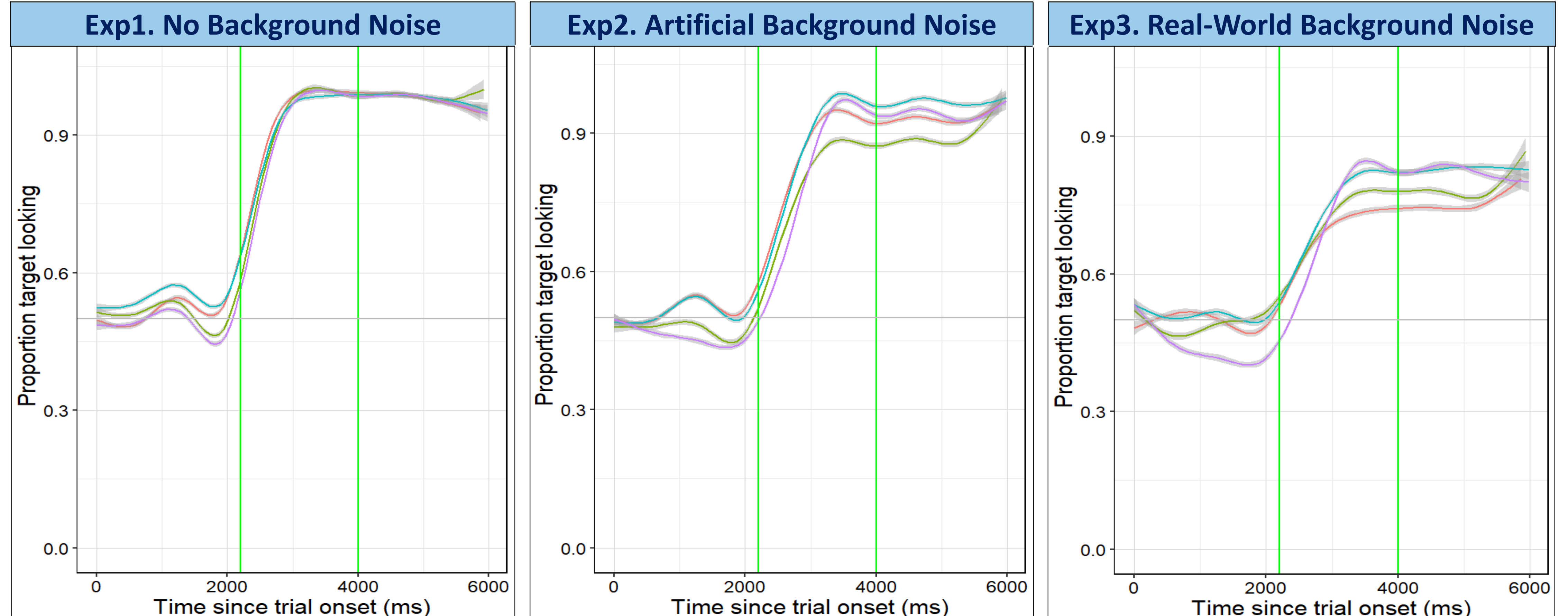
### Overall Looking Time Analysis:

Exp1. No Background Noise	Exp2. Artificial Background Noise	Exp3. Real-World Background Noise
<ul style="list-style-type: none"> <li>• Overall accuracy was 91% (SD = 5)</li> <li>• Speaker-age (p=.011): looked more when produced by an adult</li> <li>• Item-type (p=.005): looked more at generic items</li> <li>• No significant interactions</li> </ul>	<ul style="list-style-type: none"> <li>• Overall accuracy was 82% (SD = 10)</li> <li>• Speaker-age (not significant): adding pink background noise removed the effect of speaker</li> <li>• Item-type (p&lt;.001): looked more at generic items</li> <li>• No significant interactions</li> </ul>	<ul style="list-style-type: none"> <li>• Overall accuracy was 71% (SD = 17)</li> <li>• Speaker-age (not significant)</li> <li>• Item-type (not significant)</li> <li>• Adding real-world background noise removed all main effects</li> <li>• No significant interactions</li> </ul>

### Growth Curve Model Analysis:

Figure 2. The proportion of looking to the target over time

In each trial: 0ms is the trial onset, target word happened at 2000ms, we analyzed 2200ms-4000ms



- Fastest looking in adult-produced speech and generic item condition

- Faster to look at generic items in both child-produced speech and adult-produced speech conditions
- Lowest peak in adult-produced speech and child-specific condition

- Looked most in child-produced speech conditions
- Reached a higher peak for child-specific items

## Conclusions

- **RQ1:** Child-produced speech is more challenging to process than adult-produced speech
- **RQ2:** Adults are slower to look at the target for child-specific items
- **RQ3:** The type of background noise can influence processing:
  - Artificial noise seems to make processing more challenging
  - Real-world noise seems to help processing of child-produced speech by allowing listeners to make predictions
- **Listeners leverage background noise and speaker identity when making predictions about upcoming speech**

### Future directions:

- Is it harder to process child-produced speech due to unfamiliarity or higher cognitive demands?
- How do toddlers process child-produced speech in silence and background noise?
- Does hearing child-produced speech in a second language make it more difficult to process?

### Acknowledgements

We thank all participants and research assistants who helped with recruitment and data collection.

### Citations

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