

Tim A. Pruitt

Curriculum Vitae (November 2015)

CONTACT INFORMATION

Department of Psychology
University at Buffalo, State University of New York
242 Park Hall, North Campus
Buffalo NY, 14260

Personal: 828.406.1833
Office: 716.645.0198
E-mail: tapruitt@buffalo.edu,

EDUCATION

Doctor of Philosophy, Cognitive Psychology (ABD status) August 2010 - Present
University at Buffalo, State University of New York - Buffalo, New York

Master of Arts, General-Experimental Psychology December 2008
Appalachian State University - Boone, North Carolina.

Bachelor of Arts, Psychology (Minor: Anthropology) May 2006
Radford University - Radford, Virginia.

Virginia Highlands Community College - Abingdon, Virginia August 2002 - July 2004
Transfer to Radford University

EMPLOYMENT HISTORY

Adjunct Faculty Member August 2015 - Present
Department of Psychology
Daemen College
Amherst, New York

Adjunct Faculty Member August 2015 - Present
Department of Psychology
University at Buffalo, State University of New York
Amherst, New York

Faculty Member August 2009 - July 2010
Department of General Education
ECPI University, College of Health Science, Medical Careers Institute
Virginia Beach, Virginia

Adjunct Faculty Member January 2009 - May 2009
Department of Psychology
Appalachian State University
Boone, North Carolina

TEACHING EXPERIENCE

Adjunct Faculty Member

Daemen College (Semester and Year)

PSY 333 – *Statistics for the Social and Behavioral Sciences* (Fall 2015)

Adjunct Faculty Member

University at Buffalo, State University of New York (Semester and Year)

PSY 207 - *Psychological Statistics* (Fall, 2015)

Graduate Instructor

University at Buffalo, State University of New York (Semester and Year)

PSY 207 - *Psychological Statistics*

(Summer 2014, Fall 2014, Spring 2015, Summer 2015)

PSY 341 - *Cognitive Psychology* (Fall 2013)

PSY 101 - *Introductory Psychology* (Summer 2013)

Faculty Member

ECPI University, Medical Careers Institute (Five Week Term and Course Section)

PSY 300 - *Human Growth and Development* [Internet Based Course]

June-July term (Section 01)

PSY 108 - *Normal Life Span*

March term (Section 02)

Jan- Feb 2010 term (Section 02)

PSY 105 - *Introduction to Psychology*

April-May 2010 term (Section 01)

Dec-Jan 2009/2010 term (Sections 01 & 02)

Nov-Dec 2009 term (Sections 01, 02 & 03)

Sept-Oct 2009 term (Section 01)

FOR 112 - *College Orientation*

May-June 2010 term (Sections 01, 02 & 03)

March 2010 term (Section 01)

Jan-Feb 2010 term (Sections 01 & 02)

Sept-Oct 2009 term (Sections 01 & 03)

Aug-Sept 2009 term (Sections 01, 02 & 03)

Adjunct Faculty Member

Appalachian State University (Semester and Year)

PSY 1200 - *General Psychology* (Spring 2009)

Graduate Teaching Associate

Appalachian State University (Semester and Year)

PSY 1200 - *General Psychology* (Fall 2008, Spring 2008, Fall 2007)

TEACHING EXPERIENCE (continued)

Guest Lecturer

University at Buffalo, The State University of New York
PSY 343 - *Sensory Processes and Perception* (April 17, 2014)
Title: "Speech Perception"
PSY 343 - *Sensory Processes and Perception* (Nov 11, 2012)
Title: "Auditory Streaming and Scene Analysis"

Graduate Teaching Assistant

University at Buffalo, State University of New York (Semester and Year)
PSY 608 - *Analysis of Variance* (Spring 2013)
PSY 343 - *Sensory Processes and Perception* (Fall 2012)
PSY 207 - *Psychological Statistics* (Fall 2011, Spring 2012)
PSY 250 - *Scientific Inquiry* (Spring 2011)
PSY 101 - *Introductory Psychology* (Fall 2010)

RESEARCH AND PROFESSIONAL EXPERIENCE

Master's Thesis

The Role of Judgment Type in Measuring Musical Similarity. Thesis presented to
Graduate School of Appalachian State University. December 2008.

Graduate Research Assistant

Auditory Perception and Action Laboratory July 2010 - Present
Peter Q. Pfordresher, Ph.D., Director
Department of Psychology
University at Buffalo, State University of New York

Comparative Bioacoustics Laboratory July 2012 - 2014
Micheal L. Dent, Ph.D., Director
Department of Psychology
University at Buffalo, State University of New York

Music Perception Laboratory August 2006 - December 2008
Kenneth M. Steele, Ph.D., Director
Department of Psychology
Appalachian State University

Undergraduate Research Assistant

Cognitive Psychology and Psychophysiology Laboratory January 2006 - August 2006
Thomas W. Pierce, Ph.D, Director
Department of Psychology
Radford University

University of Buffalo, SUNY Psychology Graduate Student Association (PGSA)

President August 2013 – July 2015

RESEARCH AND PROFESSIONAL EXPERIENCE (continued)

4 th annual University of Buffalo PGSA <i>Behavior and Brain Sciences Symposium</i> Planning Committee Chairperson and Master of Ceremonies	2014-2015
Mark Diamond Research Award Committee Member	March 2015
3 rd annual University of Buffalo PGSA <i>Behavior and Brain Sciences Symposium</i> Planning Committee Chairperson and Master of Ceremonies	2013-2014
Society for Music Perception and Cognition (SMPC) Student Member	April 2011 – Present
Society for the Teaching of Psychology (STP) Member	January 2009 - 2011
Department of Psychology Research Coordinator Appalachian State University	August 2006 - May 2007
Appalachian State University Psychology Graduate Student Organization (PGSO) Co-President	July 2007 - May 2008

HONORS AND AWARDS

Finalist, Robert W. Rice Memorial Award for Early Excellence in Research University at Buffalo, The State University of New York	April 2014
SMPC 2011 Student Travel Award Annual Conference of the Society for Music Perception and Cognition	April 2011
Arthur A. Schomburg Fellowship University at Buffalo, The State University of New York	2010 - Present
Graduate Student Associate Senate Research Grant Appalachian State University Project Title: A Preliminary Assessment of Reported Flow State in Musicians	October 2008
Graduate Student Association Senate Research Grant Appalachian State University Project Title: The Effect of Attack Time on Estimation of Duration	March 2007
Dr. Wiley F. Smith Endowment Research Award Appalachian State University Project Title: The Effect of Attack Time on Estimation of Duration	January 2007
Office of Student Research, Student Research Grant Appalachian State University Project Title: The Effect of Attack Time on Estimation of Duration	October 2006
Cum Laude Honors Radford University	May 2006
Psi Chi, National Honors Society in Psychology Radford University Chapter	2005-2006
Dean's List Radford University	Spring 2005, Fall 2005, Spring 2006

PUBLICATIONS

Pruitt, T.A. & Pfordresher, P.Q. (2015). The role of auditory feedback in speech and song. *Journal of Experimental Psychology: Human Perception and Performance*, 41, 152-166.

PRESENTATIONS

Pruitt, T.A., Pfordresher, P.Q., Mantell, J.T., & Wright, M.D. (2015, November). *Intentional and incidental vocal pitch imitation during speech and song*. Poster presented at the annual meeting of the Psychonomic Society, Chicago, IL.

Pruitt, T.A., Halpern, A.R. & Pfordresher, P.Q. (2015, August). *Using surface electromyography (sEMG) to measure laryngeal and facial activity during both visual and auditory imagery*. Poster presented at the biannual conference for the Society for Music Perception and Cognition, Nashville, TN.

Pfordresher, P.Q., Mantell, J.T., **Pruitt, T.A.**, & Wright, M.D. (2015, August) *Accuracy, intent, and signal clarity in vocal pitch imitation*. Presentation delivered at the biannual conference for the Society for Music Perception and Cognition, Nashville, TN.

Pruitt, T.A. & Pfordresher, P.Q. (2013, August). *The Role of Auditory Feedback on Speech and Song*. Presentation delivered at the biannual conference for the Society for Music Perception and Cognition, Toronto, Ontario, Canada.

Pruitt, T.A., Neilans, E.G., Pfordresher, P.Q., & Dent, M.L. (2013, August). *Chord Discrimination in the Zebra Finch (Taeniopygia guttata), Budgerigar (Melopsittacus undulatus), and Human (Homo sapiens)*. Poster presented at biannual conference for the society for Music Perception and Cognitive, Toronto, Ontario, Canada.

Pruitt, T.A. & Pfordresher, P.Q. (2011, August). *The Effects of Altered Auditory Feedback on Speech and Music Production*. Poster presented at the biannual conference for the Society for Music Perception and Cognition, Rochester, NY.

Pruitt, T.A. & Pfordresher, P.Q. (2011, November). *The Effects of Altered Auditory Feedback on Speech and Music Production*. Poster presented at the annual meeting of the Psychonomic Society, Seattle, WA.

Pruitt, T.A. (2006, April). *Investigation of Physiological Arousal in Individual versus Collective Performance in Musicians*. Presentation delivered at Radford University's 14th annual Undergraduate/Graduate Student Engagement Forum, Radford, VA.

Pruitt, T.A. & Chambers, J. (2006, April). *Social Interactions among Captive Orangutans (Pongo pygmaeus)*. Presentation delivered at Radford University's 14th annual Undergraduate/Graduate Student Engagement Forum, Radford, VA.